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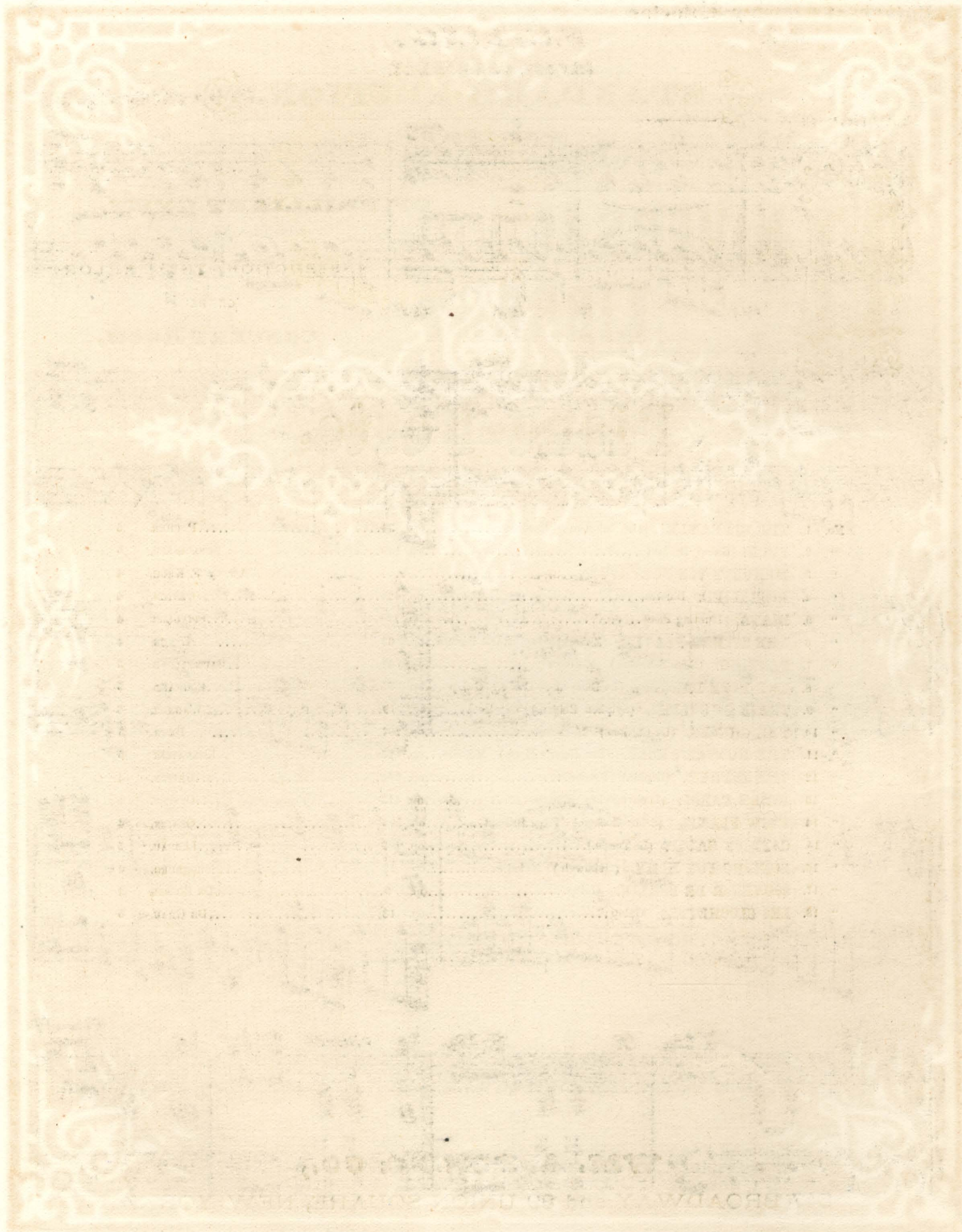
FOR THE

Piano-Forte.

No. 1.	THE STREAMLET. (Le Ruisseau). Etude.....	op. 34.....	PACHER.	5
" 2.	PUCK. Galop Brillant.....	op. 120.....	SCHLOESSER.	5
" 3.	MENUETT VON BEETHOVEN.....	Art. by F. KRUG.	4	
" 4.	ROSENLIED. Blüette.....	op. 420.....	OESTEN.	4
" 5.	DIANA. Hunting Piece.....	op. 198.....	SPINDLER.	4
" 6.	THE ZITHER PLAYER. (Zitherklänge). Rural Picture.....	op. 67.....	LANGE.	4
" 7.	PARTING. (Beim Scheiden.) Morceau.....	op. 42.....	BAUMFELDER.	3
" 8.	THE ROPE DANCER. (Le Danseur de Corde.) Galop.....	op. 95.....	EGGHARD.	5
" 9.	TRAIN OF SYLPHS. (Sylphen Reigen.) Caprice.....	op. 19.....	WAGNER.	6
" 10.	THE CHIMES. (Le Carillon.) Morceau.....	op. 207.....	BEHR.	5
" 11.	THE HUNTER'S HORN. (Des Jäger's Horn.) Melodie.....	op. 25.....	KORNATZKI.	5
" 12.	THE ZEPHYR. (Zephir.) Blüette.....	op. 384.....	OESTEN.	4
" 13.	BIRD'S CAROL. (Lochvöglein.) Blüette.....	op. 413.....	OESTEN.	5
" 14.	SNOW FLAKES. (Schneeflocken.) Piece Brillant.....	op. 308.....	OESTEN.	4
" 15.	CAPRICE GALOP. (Le Tocsin.).....	op. 109.....	LEBEAU.	5
" 16.	LONGING FOR HOME. (Heimweh.) Melodie.....	op. 12.....	SCHONBURG.	4
" 17.	SOUVENIR DE BERLIN. Galop.....	op. 9.....	DE ROESSL.	4
" 18.	LES CLOCHETTES. Galop.....	op. 18.....	DE GRAU.	5

WM. A. POND & CO.,

547 BROADWAY and 39 UNION SQUARE, NEW YORK.



PARTING .
(BEIM SCHEIDEN)

Fr. Baumfelder, Op. 42.

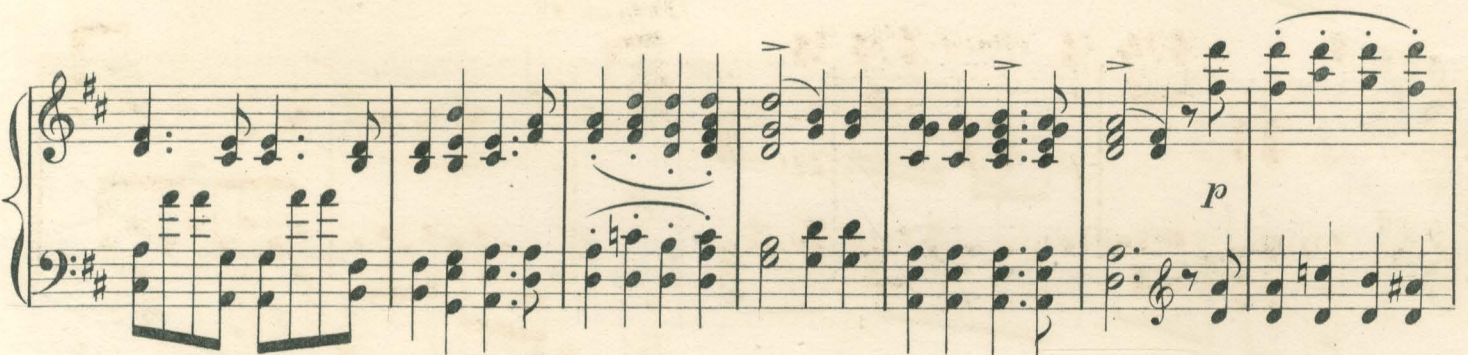
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p *Ped* *

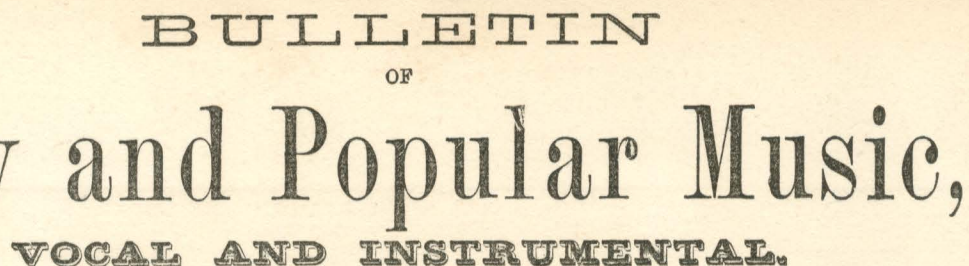
cresc. *f* *p*

ff *fp*

ritard. *p* *pp* *Tem: 1?*







VOCAL.

Along the Shore.	J. G. BARNARD.	30
Autumn Leaves.	HULLAH.	30
Ave Maria.	DUDDLEY BUCK.	30
As we went a-Haying	J. H. McNAUGHTON.	30
A Blush.	L. SELLE.	30
Blighted Hope.	J. E. PERRING.	30
Bells by Night.	L. SELLE.	40
*Blue-eyed Bell.	J. R. THOMAS.	30
Brook.	DOLORES.	30
Bridge.	MISS LINDSAY.	30
Bright Sunny Days	MISS HOVEY.	30
Calm Bendemeer.	JAS. G. MAEDER.	30
Captain Crosstree is my name.	THOMAS BAKER.	35
Champagne Charlie.	A. LEE.	30
Chipperee.	J. H. McNAUGHTON.	30
Clustering Willows.	W. H. PETTIBONE.	35
Cot in the Corner.	MACVOY.	35
Come in the Blush of the Morning.		
(Quartette)	T. M. BROWN.	50
Cradle Song.	J. POZNANSKI.	30
Cradle Song.	LADIE McKAYE	
	WARNER.	30
*Croquet.	J. R. THOMAS.	30
Cruisken Lawn.	JULES BENEDICT.	30
Dark-eyed Girl.	W. C. BAKER.	35
Did I but Dream.	JOSIE M. MEIERE.	30
Early in the Morning.	F. MACCAE.	35
Elleen.	VIRGINIA GABRIEL.	50
Evening Song.	W. K. JASSFORD.	40
Forest Fairy.	VENZANO.	50
*Forget not to Remember.	W. C. BAKER.	40
Fontana (La). Written for Madame Parepa-Rosa.	G. BLESSNER.	1 00
Gate of Gold.	BLUMENTHAL.	50
Gentle Memories.	L. SELLE.	40
Good-bye at the Door.	S. GLOVER.	30
*God bless us, every one.	J. R. THOMAS.	30
Good night, Farewell.	KUCKEN.	35
Halt, Boys, Halt.	J. McNAUGHTON.	35
Helen the Blonde. (La Belle Helene).	J. OFFENBACH.	50
How I love the Military.		
(Grande Duchesse).	OFFENBACH.	50
Hymn to-night. (Duett.)		
(Romeo and Juliet).	GOUNOD.	60
I cannot sing the Old Songs.	CLARIBEL.	30
I forget all, save Thee. (Quartette).	W. C. BAKER.	35
If I had but two little wings.	DR. PERABEAU.	30
I'll meet Thee at the Lane.	CHAS. BLAMPHIN.	35
*Ivy Song. (Yale College Quart.)		50
In the Heavenly Calm. (Waltz Song.) (Romeo and Juliet).	GOUNOD.	50
Janet's Choice.	CLARIBEL.	30
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My Father's Sword.	Do.	50
My song shall enter in Thy dream.	J. L. HATTON.	50
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Nothing but Leaves.	MRS. KNAPP.	50
Non e Ver.	TITO MATTEI.	50
One Year Ago.	A. H. WOOD.	49
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Orphan Child.	J. E. PERRING.	35
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Shylie Bawn.	WRIGHTON.	30
Skipper and his Boy.	V. GABRIEL.	40
Sleep, Baby, Sleep.	ELIZABETH PHILP.	40
Solitaire.	KONRAD TREUER.	35
Storm.	J. HULLAH.	40
Star in the Night.	F. SCHLOTTER.	35
Strangers yet.	CLARIBEL.	30
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Tiek-Too.	J. H. McNAUGHTON.	30
Tears, idle Tears.	B. A. WHAPLES.	35
Tears, idle Tears.	W. H. J. GRAHAM.	50
Thou Saintly Mother.	L. SELLE.	30
Think of me at my best.	HENRY TUCKER.	35
This is a Wicked World.	G. TAMARO.	35
'Tis Evening brings my heart to Thee.	H. TUCKER.	35
Too Late.	MISS LINDSAY.	30
Tripping through the Meadows.	MOLLOY.	40
Under the Snow the Grass is hid.	E. M. BOWMAN.	35
*Watching for Pa.	MRS. KNAPP.	50
Willow Spring.	H. TUCKER.	35
*Wishing-gate.	J. E. PERRING.	50
When we went a-Gleaning.	W. GANZ.	50
What will I do, without Thee?	C. E. PRATT.	35
What will you do, love?	S. LOVER.	35
When the quiet Moon.	SCHONDORF.	50
Who can tell?	GEO. B. ALLEN.	50
Would I were a Bird.	C. BLAMPHIN.	30
Won't you tell me why, Robin?	CLARIBEL.	30

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Classified according to their difficulty, No. 1 denoting the simplest, and the other figures indicating relatively the degree of difficulty.

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Caprice Galop.....	(5).....	S. B. MILLS.....	1 00
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Chateleine.....	(2).....	LE.....	40
Crispino e la Comare.....	(2).....	A. W. BERG.....	40
Dolor. (Cavatina).....	(2).....	H. MAYER.....	35
Doctor of Alcazar.....	(5).....	J. N. PATTISON.....	1 00
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*Enchanted Bell.....	(3).....	E. HOFFMAN.....	75
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Eulalie.....	(3).....	T. R. WATTS.....	60
Fontaine.....	(4).....	LYSBERG.....	50
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Girl I left behind me. (Irish melody).....	(2).....	JEAN MANNS.....	35
Good-b Sweet-heart.....	(2).....	J. L. HATTON.....	60
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Grande Polka de Concert.....	(5).....	H. N. BARTLETT.....	75
Grande Duchesse. Fantasia).....	(3).....	E. KETTERER.....	75

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Jesus, Lover of my soul.....	J. R. THOMAS.....	35
Jubilate, in G.....	Do.....	60
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7. Crispino Waltz.
8. Maryland, our Maryland.
9. I cannot sing the old songs.
10. Five o'clock in the morning.
11. Just once more. (Galop.) (Galop.)
12. Wildfang.

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*Black Crook.....	THOMAS BAKER.....	40
Bridal.....	W. F. PECHER.....	40
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